#### Mindsets, Models and Modes

#### **Reflecting on Professional Learning**

An Chomhairle Mhúinteoireachta The Teaching Council Conor Mellon Instructional Leadership October 12<sup>th</sup> 2018 Mount Wolesley

#### Outline

- The Cosán Development Process
- Definitions and Models of Reflection
- Reflective Tools:
  - -Portfolio Based Learning
  - —Photographing
  - -Reflective Writing
  - -Professional Conversations



#### Time for a chat...3 mins





#### **Cosán – Development Process**

- Published in 2016 after two phases of consultation (c.5k responses)
- Now in a Development Process exploration of teachers' <u>engagement in</u> professional learning, and reflection on professional learning.
- Extensive 'anecdotal' feedback
- Extensive exploration of the literature



#### **Cosán – Development Process**

# Continuing



## the conversation ...



## Current Understandings – 3 Word Challenge



## menti.com - 373042



## A recent definition...

- A meaning-making process that moves a learner from one experience into the next with deeper understanding of its relationships with and connections to other experiences and ideas
- A 'disciplined' way of thinking
- Should happen in a community, in interaction with others



 Requires attitudes that value the personal and intellectual growth of oneself and of others. (Rodgers 2002)

Teacher development is 'that natural process of professional growth in which a teacher gradually acquires confidence, gains new perspectives, increases in knowledge, discovers new methods, and takes on new roles' (Eraut 1977 p.10-11).



## **Existing Models**

Gibbs (1988)

- Description and Feelings
- Evaluation and Analysis
- Conclusion and Action Plan

#### Rolfe/ Borton (2001)

- ➤ What?
- So what?
- Now what?

#### Brookfield's Lenses (1995)



## Ways of reflecting



How do we currently engage in reflection? Any contrasts or commonalities?



#### **Reflective Tools**



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## **Portfolio-based Learning**

- Both a process and a product...workspace and showcase (Barrett 2010)
- A 'portfolio is a collection that tells a story' (Bullock and Hawk 2001)
- A portfolio 'is not simply an accumulation of pieces and products; it is an unfolding of your understandings about teaching and learning, and about your development as a professional' (Darling 2001)
- It is the interpretive conversations that transform information and artefacts into actionable knowledge. (Timperley 2015)



## **Reflective Writing as a Reflective Tool**

Reflection involves taking the unprocessed, raw material of experience and engaging with it to make sense of what has occurred. In learning terms, the journal is both the place where the events and experiences are recorded as well as the forum in which they are processed and re-formed. (Boud 2001)

- Free/ Structured
- Digital
- Individual/ Collaborative
- Use of prompts





## **Photographing as a Reflective Tool**

Visual narrative makes visible...a story as well as enabling opportunities to explore different positions within a dynamic environment or situation. Visual narrative, however, is not complete without narrative support through dialogue and language (Lemon 2007).

Using the photographic process requires the photographer to weigh points of view, think about differing conclusions and to see things in a different way...Photography involves both product and process (Miholic 1998).



#### **Professional Conversations as a Reflective Tool**

**Deep sustained** conversations among teachers about matters of teaching and learning remain uncommon. Professionals, including leaders talk in generalities, fail to make tacit knowledge explicit, gloss over differences so as not to offend, rarely seek clarification from one another or revert to telling others what they should do. (Timperley 2015)



#### **Professional Conversations - Enablers**

Clear purpose and structured processes that engage and test ideas and solutions about the possible causes of teaching and learning problems Develop and use refined/revised/new actionable Enablers knowledge for practice

**Resources** in the form of tools and expertise to help identify effective practice and relevant evidence

for effective professional conversations

Relationships

of trust, challenge and mutual respect to develop agency for improving outcomes

An inquiry-focused and problem-solving culture with collective responsibility for solving problems and making a difference

(Timperley 2015)

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#### **Professional Conversations**

#### <u>Considerations</u>

- Purpose and Preparation?
- Format?
- Evidence?

#### Groundwords Example: Triadic (Rushton 2013)

- 1 x Narrator- talk about your engagement in professional learning
- 1 x Inquirer support the reflection by asking questions about the motivation? Impact? What will they do next? What is possible? What are the likely barriers/ solutions etc.?
- > 1 x Recorder record the conversation.

#### Everyone gets a turn so switch every x mins!

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## Final notes...

- Purpose
- School Culture
- Human nature
- Support
- Sustainability





### **Supporting teachers in reflecting**

Mhúinteoireachta <b>V</b> The Teaching Council	Search Q Need Help?				An Chomha Mhúinteoir The Teachi		Search Q Ne				Need Help	
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eacher Education	Cosán Support Mate	erials			🔗 🗲 Teacher Eo	ucation 🕻 Teache	rs' learning (CPD) 🗲 (	Cosán Support Mate	rials > Vignettes			
nitial Teacher Education	Based on our ongoing conversations with range of support materials. These materia	Teacher Edu	ation	on Reflecting on Professional Learning - Vignettes								
duction & Probation	Learning more about Cosán and the De	Initial Teacher E	ducation	As part of their everyday practice, teachers continually reflect on teaching and learning, and on school lif broadest sense. They do this individually or collaboratively, using varying techniques, and may record th								
oicnead	<ul> <li>Learning more about reflection, and sp</li> <li>Engagement with Cosán and the Devel</li> </ul>	Induction & Prol	ation	reflections in equally varying ways. In engaging with the development of Cosán, you are encourage					araged to refle			
Cosán Development Process	Planning for future participation in the Development Process on an individual, group, or whole-school basis.				Droichead		on your engagement in profession learning, and the impact of this on your practice. Engagement in the process is entirely voluntary for schools and teachers.					
	The materials include vignettes illustrating teachers' varying approaches to engagement in professional learning and reflection, as well as material on models and definitions of reflection. They also include a range of self- facilitation materials for schools and some background reading on professional learning and reflection. We welcome your feedback on these materials, and this can emailed to cosan@teachingcouncil.ie				Teachers' learni	ng (CPD)	The vignettes below offer some examples to support teachers in considering how they might reflect on their professional learning and its impact on their practice, and how they might gather and/or share these reflections where appropriate. In reading any of the vignettes below, teachers might consider:					
					Cosán Developme	it Process						
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									s/area in which the			
	Vignettes Reflecting on Professional Learning						<ul> <li>How the teacher reflects on their professional learning</li> <li>How the teacher considers the impact of their professional learning</li> </ul>					
							How the teacher gathers and/or shares their reflections. Vignette #1					
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	Q B					Vignette #2						
	Self-Facilitation Materials Background Reading						Vignette #3					e
					Vignette #4						e	
							Vignette #					

cosan@teachingcouncil.ie

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"I don't have any answers. I'm a non-prophet."

